

Dublin Gypsy

Structure: f:Intro AB s:AB Avar1 Avar2 AB f:C#s:D f:C#s:E f:F
(f=fingerpick; s=strum)

Intro ABABAvar1Avar2ABCDCDE

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♩ = 58

Intro - largo ad. lib.

Musical notation for the Intro section, measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/8. Chords are indicated above the staff: Dm, A, Dm, C#sup9, C7, Gm, Dm, A, Dm. Fingerings and accents are shown above notes.

♩ = 92

A - andante

Musical notation for section A, measures 9-14. The key signature has one flat (B-flat), and the time signature is 4/4. Chords are indicated above the staff: Dm, A, Dm, A, Dm. Accents are shown above notes.

B - andante

Musical notation for section B, measures 15-22. The key signature has one flat (B-flat), and the time signature is 4/4. Chords are indicated above the staff: Dm, Gm, Dm, A, Dm, A, Dm. Fingerings (1, 2, 3) are shown above notes.

Avar1 - andante

Musical notation for section Avar1, measures 23-30. The key signature has one flat (B-flat), and the time signature is 4/4. Chords are indicated above the staff: Dm, A, Dm, A, Dm. Fingerings (3) and accents are shown above notes.

Avar2 - andante

Dm A

Dm A Dm

C - andante

Dm

Gm Dm

D - andante

Dm A Dm A

Dm A Dm Dm

E - andante

Dm A Dm A

Dm A Dm Dm rit.

♩ = 58

F - largo

Dm Gm Dm

Gm Dm A Dm

♩ = 54

Dm rit.

a tempo

Gm Dm A Dm

Gm Dm A Dm