

Arkansas Summer

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The image shows a musical score for the song "Arkansas Summer" in G major and common time. It consists of two staves of music. The first staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a treble clef and consists of a sequence of eighth and quarter notes. The second staff also has a key signature of one sharp and a common time signature. The melody is written in a treble clef and consists of a sequence of eighth and quarter notes, with some notes beamed together. The score includes a repeat sign at the beginning of each staff and a double bar line at the end of each staff. Chord symbols are placed above the notes: Em, D, Bm, Em, C, Bm, Em on the first staff; and Em, D, Bm, Em, C, Am, Bm, E on the second staff.

Em D Bm Em C Bm Em

Em D Bm Em C Am Bm E

Bachelor Duck

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The musical score for "Bachelor Duck" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a key signature change from G major to E minor (two flats) and contains a double bar line with repeat dots. The second staff continues the melody and includes a first and second ending. The third staff contains a double bar line with repeat dots. The fourth staff concludes the piece with a final ending. Chord annotations are placed above the staff lines.

Chord annotations: Em, D, Em, B7, Em, D, D, C, 1 Em, 2 Em, Em, Em, D, Em, C, D, Em, Em, D, D, C, D, 1 Em, 2 Em.

Battenkill Rambler

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The musical score for "Battenkill Rambler" is presented in four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a repeat sign followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic structure with dotted notes and eighth notes. The fourth staff concludes the piece with a final cadence, including a double bar line and repeat sign.

The Blue Jay

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The musical score for "The Blue Jay" is written in 2/4 time and consists of three staves. The key signature has one flat (B-flat). The first two staves each contain two measures of music with a Dm chord above the first measure, followed by a C chord above the fifth measure, and a Dm chord above the seventh measure. The third staff begins with a repeat sign and contains two measures with a Dm chord above the first measure, followed by a C chord above the fifth measure, and a Dm chord above the seventh measure. The piece concludes with a double bar line and repeat dots.

Creaky Joints

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The musical score for "Creaky Joints" is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: D, G, D, G, D, G, E, A. The second staff contains: D, G, D, G, A, D. The third staff contains: D, G, A, D, D, G, E, A. The fourth staff contains: D, G, A, Bm, G, A, D. The piece concludes with a double bar line and repeat dots.

Crocus Pocus

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♩ = 92

G D G D

G D G D G

G D G D

G D A7 D D7

G C D G C D

G C D Am D D7 D

Detailed description: The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 92. The first four staves contain the main melody and accompaniment. The fifth staff begins with a repeat sign. The sixth staff concludes the piece with a final cadence. Chords are indicated by letters above the staff: G, D, A7, D7, C, and Am. Some notes have a '+' sign above them, likely indicating a fretting technique. The piece ends with a double bar line and repeat dots.

Devils Dance

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The musical score for "Devils Dance" is written in 4/4 time and consists of four staves of music. The chords and their positions are as follows:

- Staff 1:** Am, G, Am, Em, G
- Staff 2:** Am, G, Em, Am, Em, Am
- Staff 3:** Am, G, Am, C, Em
- Staff 4:** Am, G, Em, D, Am, D, Am

The score includes repeat signs and first/second endings. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. The music is written in treble clef with a key signature of one flat (B-flat).

Driving the Turkeys to Boston

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The musical score is written in 2/4 time and consists of four staves. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The chords for the first staff are Am, Dm, E, Am, Dm, and E. The second staff continues the melody with chords Am, Dm, E, and Am. The third staff features chords G7, C, F, C, Ab, and G. The fourth staff concludes with chords C, F, G, and C. The melody is primarily composed of eighth and sixteenth notes, with some rests and slurs.

Dublin Gypsy

Structure: f:Intro AB s:AB Avar1 Avar2 AB f:C#s:D f:C#s:E f:F
(f=fingerpick; s=strum)

Intro ABABAvar1Avar2ABCDCDE

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♩ = 58

Intro - largo ad. lib.

Musical notation for the Intro section, measures 1-8. The key signature is one flat (Bb) and the time signature is 9/8. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, 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Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358,

Avar2 - andante

Dm A

Dm A Dm

C - andante

Dm

Gm Dm

D - andante

Dm A Dm A

Dm A Dm Dm

E - andante

Dm A Dm A

Dm A Dm Dm rit.

♩ = 58

F - largo

Dm Gm Dm

Gm Dm A Dm

♩ = 54

Dm rit.

a tempo

Gm Dm A Dm

Gm Dm A Dm

The Empty Nest (for Gina and Stephan)

Ashley MacIsaac

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of quarter and eighth notes, with some dotted rhythms. Chord annotations are placed above the staff lines. The piece features a repeat sign with two endings: the first ending leads back to the beginning of the piece, and the second ending concludes the piece. The chords used are D, G, A, Bm, and F#m.

Chord progression for the first ending: D, G, A, D, D, G, D.

Chord progression for the second ending: D, A, D, D, G, A.

Chord progression for the final section: D, F#m, G, D.

The Good Doctor

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The musical score for "The Good Doctor" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: A, E, Bm, E, A, E. The second staff contains: A, Bm, E, Bm, E, A. The third staff contains: E, A, Bm, E, A. The fourth staff contains: E, A, F#m, Bm, E, A. The score concludes with a double bar line and repeat dots.

Isolation Jig

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The musical score for "Isolation Jig" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff includes a first ending bracket labeled "1 G" and a second ending bracket labeled "2 G". The guitar chords are indicated above the notes: G, C, Am, D, G, C, Am, D, G, C, Am, D, G, C, Am, D, G.

Lovejoy's Lament

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The musical score for "Lovejoy's Lament" is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The chords are indicated above the notes. The first staff has chords G, C, D, G, Em, Am, D. The second staff has chords G, Em, C, Am, D, G. The third staff has chords G, C, G, Em, A, Am, D7. The fourth staff has chords G, C, G, Em, Am, D, followed by two first endings: "1 G" and "2 G".

Mississippi Wedding (for Ingrid and Paul)

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$\text{♩} = 100$

G D Em Bm C D7 Am D7

G D Am Bm C D | 1 C G | 2 C G

G D Em Bm C G Am D7

G D Em Bm C G | 1 D G | 2 D G

South Pond

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The musical score for "South Pond" is written in 6/8 time and consists of four staves of music. The chords are indicated above the notes. The first staff begins with a repeat sign and a double bar line. The second staff ends with a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a double bar line.

Chords: Am, G, E, Am, C, Am, G, Em, Am, C, G, Am, Em, C, G, Am, G, Am, G, Em, Am.

Sweet Potato Rag

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Intro

The musical score for "Sweet Potato Rag" is written in 2/4 time and the key of D major (one sharp). It begins with an "Intro" section on the first staff. The main body of the piece consists of six staves of music. The second and third staves are connected by a first ending bracket, with a "1" above the third staff. The fourth and fifth staves are also connected by a first ending bracket, with a "1" above the fifth staff. The sixth staff is a second ending, marked with a "2" above it. The piece concludes with a double bar line.

Tim Tam

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The musical score for "Tim Tam" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and contains six measures with chords G, Am, Bm, C, and D. The second staff contains four measures with chords G, Am, D, and G. The third staff begins with a repeat sign and contains six measures with chords G, C, and D. The fourth staff contains five measures with chords Em, Bm, C, D, and G. The piece concludes with a double bar line.

Twelfth Night

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The musical score for "Twelfth Night" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and ornaments are as follows:

- Staff 1: Chords D, G, A. Ornaments: first and second notes.
- Staff 2: Chords D, G, A. Ornaments: first and second notes. A triplet of eighth notes is present in the fourth measure.
- Staff 3: Chords D, Bm, F#. Ornaments: first and second notes.
- Staff 4: Chords G, D, A. Ornaments: first and second notes. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.
- Staff 5: Chords D, G, Em. Ornaments: first and second notes. A triplet of eighth notes is present in the fourth measure.
- Staff 6: Chords A, G, A. Ornaments: first and second notes.
- Staff 7: Chords D, G, Em. Ornaments: first and second notes. A triplet of eighth notes is present in the fourth measure.
- Staff 8: Chords A, G, A. Ornaments: first and second notes. A first ending bracket covers the last two measures, with a second ending bracket covering the final measure.

The Unicyle

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Musical score for "The Unicyle" in G major, 2/4 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The melody starts with a repeat sign and a G chord above the first measure. The accompaniment starts with a repeat sign and an Em chord above the first measure. Both staves end with a double bar line and repeat signs. The final two measures of each staff are boxed and labeled "1 G" and "2 G" respectively.

Chords for the melody staff: G, D, G, D, 1 G, 2 G

Chords for the accompaniment staff: Em, Em C G, D, Em, C Am D, 1 G, 2 G

Up And Down Economy (for Stephan)

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The musical score is written in 8/8 time and consists of four staves of music. Each staff begins with a double bar line and a repeat sign. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. The first staff has chords Am, C, Em, and G. The second staff has Am, C, C, G, and a first ending (1 Am) followed by a second ending (2 Am). The third staff has Am, C, D, and Em. The fourth staff has Am, F, Em, and a first ending (1 Am) followed by a second ending (2 Am).

Up And Down the Mountain Ash

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The musical score is written in 6/8 time and consists of four staves. The first two staves feature a melody with a mix of eighth and quarter notes, while the last two staves feature a steady eighth-note accompaniment. Chords are indicated above the notes.

Staff 1: Dm C Dm C Dm Am Dm Am

Staff 2: Dm C Dm C Dm Am Dm

Staff 3: Am Dm Am C Dm Am Em Am

Staff 4: Am C Am C Am Dm Am

Wedding on the Hill

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The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a double bar line. The chords for the first staff are G, D, Em, and Bm. The second staff has chords C, G, A, and D. The third staff has chords G, D, Em, and Bm. The fourth staff has chords C, D, G, and a first ending marked '1' leading to a second ending marked '2' which ends with 'FINE'. The fifth staff has chords Em and D. The sixth staff has chords Em and D. The seventh staff has chords Em and D. The eighth staff has chords C, D, Em, D, and ends with 'D.C.' (Da Capo).

X Tune

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Em D Em C D 1 Em 2 Em

Em D Em Bm Em Em D Em D Em

Arkansas Summer - Reel - E Minor - Page 1
Bachelor Duck - Reel - E Minor - Page 2
Battenkill Rambler - Slip - G Major - Page 3
The Blue Jay - Other - D Minor - Page 4
Creaky Joints - Reel - D Major - Page 5
Crocus Pocus - Reel - G Major - Page 6
Devil's Dance - Reel - A Minor - Page 7
Driving the Turkeys to Boston - Reel - A Minor - Page 8
Dublin Gypsy - Other - D Minor - Page 9
The Empty Nest - Air - D Major - Page 10
The Good Doctor - Waltz - A Major - Page 11
Isolation Jig - Jig - G Major - Page 12
Lovejoy's Lament - Waltz - G Major - Page 13
Mississippi Wedding - Other - G Major - Page 14
South Pond - Jig - A Minor - Page 15
Sweet Potato Rag - Reel - G Major - Page 16
Tim Tam - Jig - G Major - Page 17
Twelfth Night - Waltz - D Major - Page 18
Unicycle - Reel - G Major - Page 19
Up and Down Economy (for Stephan) - Jig - A Minor - Page 20
Up and Down the Mountain Ash - Jig - D Minor - Page 21
Wedding on the Hill - Waltz - G Major - Page 22
The X Tune - Reel - E Minor - Page 23